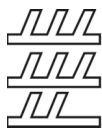


Württembergischer Kunstverein Stuttgart



Anna Oppermann

Revisions of “Ensemble Art”

17. May – 12. August 2007

An exhibition by

Württembergischer Kunstverein Stuttgart

Curator

Ute Vorkoeper

In cooperation with

Hans D. Christ, Iris Dressler, Herbert Hossmann

Supported by

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Short Introduction

Parallel to Documenta 12, from May 17 to August 12, 2007, Württembergischer Kunstverein in Stuttgart is presenting the **world wide first comprehensive solo exhibition** of the German artist **Anna Oppermann** (born 1940 in Eutin/Germany) after her untimely death in 1993.

With a total of **seven “ensembles”**, the exhibition sets out to spotlight the international significance of the artist, who combined **process, concept and pictorial art** in a unique manner: both in terms of the art of the 1970s and with regard to current artistic practices. While exhibitions in recent years in Sydney, Paris, Odense or New York have evidenced the international interest in Oppermann’s work, what has so far been lacking is a comprehensive revision and redefinition of her complex oeuvre and artistic methodology. This is precisely the focus of this exhibition.

Oppermann expert **Ute Vorkoeper** (Hamburg) has agreed to curate the exhibition. The works she has selected demonstrate both the artistic development and the links within Oppermann’s “ensemble art”.

In the course of the 1970s, Anna Oppermann gained international fame – among other things by featuring at **documenta 6** and **documenta 8** – with works that she called “ensembles”. Each ensemble frequently developed over a period of several years begins with a small still life consisting of a found object that the artist treated as an allegory of a certain question. She reflected further on the topic under scrutiny in drawings, photographs, pictures, found objects and texts, that she successively added to the original still life. At various stages, the artist recorded this process in the form of intermediate results in new still lifes which, in turn, became an integral part of the constantly growing ensemble.

With this presentation of seven large ensembles, that the artist varied again and again during her lifetime, each consisting of thousands of individual components, the Kunstverein takes up the challenge of “re-performing” art works that are intimately based on a particular space, process and context.

An extensive **catalogue** will be published on the exhibition, that will be accompanied by a **symposium**.

Exhibition Period

17. May – 12. August 2007

Opening

Wednesday, 16. Mai 2007

Württembergischer Kunstverein Stuttgart

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Hours

Tue, Thu - Sun: 11 am – 6 pm

Wed: 11 am – 8 pm

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Press release and images at

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