

CrisinCrisis – Suspension of Disbelief

2. – 4. December 2022

Shared Space #Querungen

Transdisciplinary Festival and Exhibition

Participating Artists: Nicolas Buzzi, Rhoda Davids Abel, Wolfram Lotz, Rework, Die Räucherei (Marcus G. Bergmann), Sabrina Schray, Li Tavor, Voin de Voin

Concept: Sandra Oehy & Martin Zieske / Curation: Sandra Oehy

About the Collaborators

Nicolas Buzzi

Nicolas Buzzi is a composer, performer, and sound artist, born in Bern and is based in Zurich and Frankfurt. Buzzi works in the fields of music, installation, media, and performing arts, with a focus on activating spaces, ties, and verges, and on perspective, perception, time, and memory as well. Buzzi builds rigid conceptual constructs, dealing with human experiences of perceiving oneself and one's cultural, social, political, and spatial surroundings. Those constructs are defined in such ways that they allow to place concrete musical matter like sounds, textures, gestures, phrases, or other processes in a free, sometimes intuitive manner inside them; in ways that it is possible to react to circumstances (such as moments or environments) and to integrate some of the aspects of the latter. The result is a sort of music that is often site-specific, performance-oriented, and connected to acoustic phenomena and/or listening mechanisms. Buzzi's work is or was practiced or presented at the Venice Architecture Biennale, the HKW Berlin, at the Istituto Svizzero Milano, at NUP Tallinn, Kunstmuseum Basel, the NAC Lithuania, at the São Paulo Architecture Biennial, at Schauspielhaus Zurich, Taylor Macklin Zurich, Theater Basel, ZKM Karlsruhe.

Rhoda Davids Abel

Rhoda Davids Abel was born in 1984 in Cape Town, South Africa. She now lives and works in Bern, Switzerland. She studied at HKB (University of the Arts Bern) and is currently a fellow in the Blacker Blackness program at the Sandberg Institute. Her work stems from field research on the relation between language and social conflicts and focuses on the historical political inheritance of communities in rural South Africa. The artist aims at translating and presenting this historically connoted research into a collective, human as much as environmental, contemporary experience. Through the use of multiple sets of media, particularly writing, video, participative installations, and performance Rhoda tells unique stories. She is interested in the complex interrelations between humans and how they interact with various experiences and each other. Using simplicity and complexity to gracefully talk about humanity and the loss of it in history. Working with intertwined narratives of past, present and future to share universal emotions.

Wolfram Lotz

Wolfram Lotz, born in Hamburg in 1981, grew up in the Black Forest. He studied literature, art and media studies in Constance and literary writing at the German Literature Institute in Leipzig. In 2011 he won the Kleist Prize and the Audience Prize at the Berlin Play Market with DER GROSSE MARCH. In the Theater heute critics' survey, he was voted young playwright of the year. After the success of SOME NEWS TO ALL, he received the Dramatist Prize of the German Business Culture Group in 2012 and the Kassel Prize for Comic Literature in 2013. THE RIDICULOUS DARKNESS was invited to the Berlin Theater Meeting and the Mülheim Theater Days in 2015. In the same year, Wolfram Lotz received the Nestroy Prize for Best Play and was voted Playwright of the Year in the Theater heute critics' poll. Most recently, he published the volume DREI STÜCKE in 2016 with S. Fischer Verlag, DIE POLITIKER, published by Spector Books (Leipzig) in 2019, HEILIGE SCHRIFT I by S. Fischer (2022). "Holy Scripture I" is the poetic document of a crazy project that opens up to pure excess and shows what it really means to write about the present. In a small village in France, Wolfram Lotz took notes for a year, every day, from morning to night. Almost 3000 pages. Shortly thereafter, he deletes the resulting giant text. Nevertheless, there are now more than 900 pages, because in spring 2018, while he was still working, he emailed the beginning of the text to a friend.

Sandra Oehy

Sandra Oehy (*1984) studied art history, political science and sociology at the University of Zurich. She lives and works in Stuttgart since 2019. As a researcher and exhibition organizer, she has been working on projects with a focus on the interfaces between practice and theory in the fields of art, design and architecture for many years. In 2016 she curated „Incidental Space“ with architect Christian Kerez for the Swiss Pavilion at the Venice Architecture Biennale. In 2014 she was Managing Curator of the German contribution „Bungalow Germania“ at the 14th Venice Architecture Biennale. As a curator and researcher, she has been involved in a variety of cultural and exhibition projects, e.g. in Sri Lanka, USA, Finland, Switzerland, Bulgaria, Italy and Germany, with artists like Johanna Bruckner, Armin Linke, William Forsythe, Simon Denny, Himali Singh Soin, Stan Douglas, HR Giger, Jyoti Dhar, Bas Princen, Tomaso de Luca, Quinn Latimer and many more. From 2010 to 2013 she was co-director of the contemporary art space Van Horbourg in Basel and Zurich. She researched and lectured at the Department of Architecture at ETH Zurich, the Zurich University of the Arts, the Zurich University of Applied Sciences and the

University of Zurich, among others. Since 2018 she has been working at the Institute for the Principles of Modern Architecture (Design & Theory) at the University of Stuttgart.

Rework

Rework is an electronic music project that has its focus in both Stuttgart and Berlin and operates at the interface between art, performance and nightlife. Members are Michael Kuebler, Daniel Varga, Elmar Mellert and singer Ann-Kristin Danzinger. They released their first tracks 20 years ago on the Frankfurt label Playhouse. Since then they have published on My Favorite Robot, Items & Things, Visionquest, among others. Rework describe their musical aesthetic as new wave house and differentiate their sound with minimal structures, catchy euro girl vocals, Anglo-French funk and a dash of dancefloor melancholy.

Sabrina Schray

Sabrina Schray is an artist, filmmaker and director. In her work, she examines social bodies in the field of tension between media settings and social scenarios. She completed her diploma in fine arts at the Academy of Fine Arts in Stuttgart in November 2018 with Christina Barrio Gomez (discoteca flaming star) and Rainer Ganahl. In 2014 she founded the artist group Gruppe CIS together with Valentin Leuschel and was admitted to the Studienstiftung des Deutschen Volkes in the same year. In 2021 she won the Pokorny Foundation Prize, which will be awarded in October 2021. The theater performance "Johanna", in which she co-directed and performed herself, was shown in 2017 at the Nord/Schauspiel Stuttgart. In 2015 they curated and organized the queer symposium "The Land after the Rainbow" at the Württembergischer Kunstverein, at the Academy of Fine Arts in Stuttgart and in the LOTTE project space. Her episodic film "Dark Daily Soap" premiered at the Theater Rampe in March 2019 and was shown at the Sophiensaele in Berlin in early December 2019. In 2019, with the CIS group, she was admitted to the Freischwimmen network for the promotion of young groups and artists from theater and performance. In 2020 the performance STRESS was performed in the Theater Rampe. The film STRESS – the screen saver that followed was broadcast on demand via the Theater Rampe website. She directed and performed in the musical "Wasser Wasser" by Gruppe CIS at Theater Rampe in November 2022. Schray plays keyboards and sings in her two bands "Perigon" and "Vampire Cats".

Li Tavor

Li Tavor (1983 in Basel) is a composer, performer, sound and visual artist and sometimes an architect currently based in Zürich, Switzerland. Their practice often negotiates the multiple ways of possible relations within a built environment. Further their work investigates how the intertwined nature of perceiving sound, space and time creates, reflects and shapes these subjectivities.

Tavor's artistic practice includes compositions of contemporary music, the co-founding of several ensembles specializing in improvisation, sound and music installations, large-scale spatial installations, performances, video works, film and theater music as well as appearances in pop and club culture contexts. In many of the works Tavor mixes several practices in one work. For several years, the main focus has been on space-related creations at the interfaces of contemporary music, media art and architecture. Specific aspects of human perception are often taken up, but also algorithms and physical quantities and circumstances in order to construct formal settings that are based on more or less strict systems. These systems then often serve as a basis for finding intuitive and physical approaches to temporal, spatial and general musical design. This often leads to works that negotiate the role of the perceiving individual in social, cultural and other spatial settings. Strategically, Tavor appropriates a spatial sensitivity to identify, challenge and re-imagine overlooked or unimportant aspects of the built environment. In doing so, normative categories and classifications are often called into question and familiar binarities of thinking as well as the common unwritten laws that determine our constructed world are questioned in order to enable new personal and subjective perspectives.

Tavor's works have been presented at the Venice Architecture Biennale, the NGV Melbourne Triennale, the Sao Paulo Architecture Biennale, the Sharjah Architecture Triennale, the Swiss Art Awards, the Kunsthau Bregenz, the Kölnischer Kunstverein, the Architecture Foundation London, the Wiener Tanzquartier, the Berliner Tanzfabrik, the Arsenic Lausanne, at the Istituto Svizzero in Milan and Rome, at the Zurich Theaterspektakel, the Theater Gessnerallee, in the Zurich Tanzhaus in the Stadtgalerie Bern, at the Berlinale

Exhibited or performed in Berlin, Piano Mobile Geneva, Taylor Macklin Zurich, and Galerie Freymond-Guth Zurich and Basel.

Tavor wrote and implemented the film music for the film Unrueh, by Cyril Schäublin, which qualified in the Encounters competition at the Berlinale. Tavor's texts have been published on the following platforms or publishers, among others: Brand New Live Magazine, Valiz Book Projects, Park Books, Actar Publishers, Girls Like Us Magazine, Superposition Magazine.

Voin de Voin

Voin de Voin (*1978) lives and works in Sofia, Bulgaria. He holds an MA from DasArts, Amsterdam, and diploma from Gerrit Rietveld Academy, Amsterdam, Goldsmith College, London, EICAR –International School for film and cinema of Paris. Since July 2016 he is running an independent art space in Sofia called ÆTHER with a sibling satellite space in The Hague called Æther Haga together with Marie Civikov. Since 2016 and he the initiator and organizer of SAW Sofia Art Week that happens each year since in Sofia city. Together with the Dutch curator and educator Lisette Smith, he set a new platform for fugitive learning called School of Kindness, that complete its first cycle in the summer of 2021. His foundation and space

Æther were partners of Schloss Solitude Academy, Stuttgart for a program of expansion of Eastern European Networks of the Academy between 2018 and 2021. Voin de Voin works in various fields of the visual arts, ranging from performance to installation, incorporating his research in collective rituals, psycho-geography, sociology, psychology and new media.

Selected Solo Shows: Embrace (Collaboration with Marta Jovanovic, Belgrade 2021)“ Anna -Palindrome of Behavior” (Structura Gallery, 2020), PANCH- international meeting of contemporary performers, (Basel, Lausanne 2020); SUR(REAL)RENDER, Sariev Contemporary, Plowdiw/Bulgarien (2018); How Do You Picture It?, The Fridge, Sofia (2016); Disconnecting Intergod, Vaska Emanouilova Gallery, Sofia (2015); Retrofuturo, France Fiction, Paris (2012). Selected group shows and projects took place in: WILD GALLERY, Brüssel/Belgien (2014); Moon Voyage 36 (as Curator), The Fridge, Sofia (2014); geh8 Kunstraum & Ateliers e.V., Dresden/Deutschland (2014); De Appel Institute for Contemporary Art, Amsterdam (2014); Coexistences Art Space, St. Petersburg/Russland (2014); Sofia Queer Forum 2014, Vaska Emanouilova Gallery, Sofia; dOCUMENTA (13), Kassel/Deutschland (2012). He has also participated and shown in numerous international art institutions and events such as: documenta 14 (off program), Athen/Griechenland (2017); Manifesta 11, Zürich/Schweiz (2016); 56. Venedig Biennale (off program), Venedig/Italien (2015); Melbourne International Art Festival, Melbourne/Australien (2009); Museum of Modern Art (MoMA), New York/USA (2007). Voin de Voin is the recipient of awards from the Mondrian Foundation for Visual Arts, Amsterdam (2008) and Das Arts Stichting for the Arts (2006-2008). Voin de Voin is represented by Sariev Contemporary since 2011. He is also a freelancer in the field of organizing and curating events and exhibitions: ÆTHER program; Next Balkan Platform (Belgrade, 2021), Nordic Biennale (Doma arts Fest, 2015); Manisensations, Leap gallery Berlin; Dutch fashion Biennale Performance program, Arnhem and others.

Marcus G. Bergmann (Die Räucherei)

At the center of Marcus G. Bergmann's food performances is eating in the sense of a common act in the sense of "relational aesthetics". For him, food performances carried out in situ, eating together and the conversations conducted around them are a social, political and artistic act.

Martin Zieske

Martin Zieske (* 1984) studied film studies at the University of Mainz. He lives and works in Stuttgart. As a filmmaker, his work deals with the construction of reality in films and digital media. Among other things, he exhibited his video installations in the group exhibition "A Fountain of flying crystal erupted around us" in Galerie 14-1 in the Galerienhaus Stuttgart and in two exhibitions in the Villa Floreal in northern Italy. In 2016 he organized the Palermo gallery together with Thorsten Neumann and Elmar Mellert and curated solo exhibitions there with the Hamburg filmmaker Daniel Hopp and the Berlin artist Patrick Panetta. In 2020, he curated a series of films for Schloss Solitude based on the works of the scholarship holders from the decades since they came into existence. Since 2017 he has also been running the Kulturbar Korridor in Stuttgart's Leonhardsviertel, where a large number of cultural events with local and international artists from various areas took place.