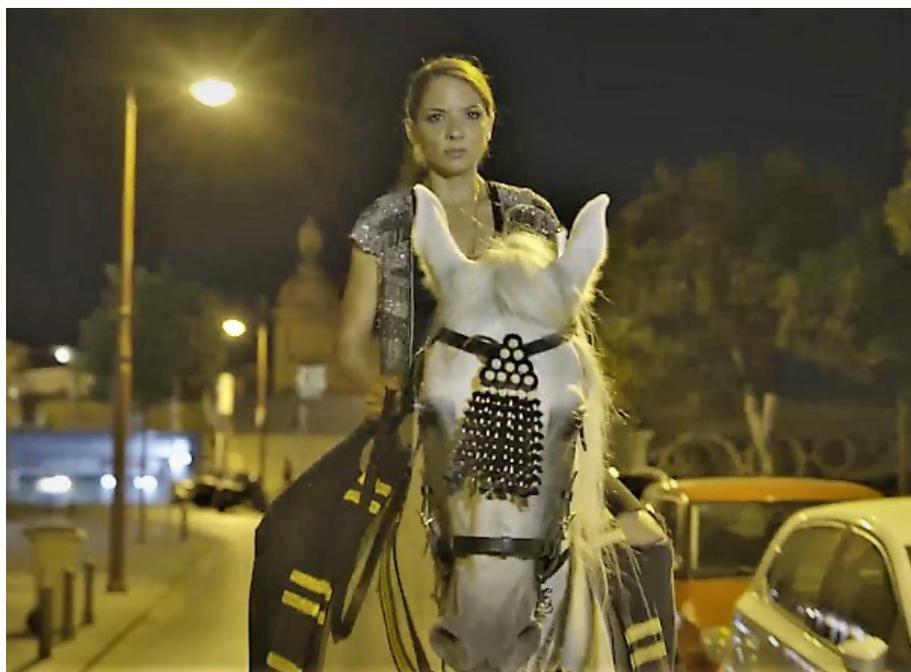


Sun at Night

Flamenco, Feast, and Politics

July 2 – 4, 2021

WKV #Park Side, Württembergischer Kunstverein Stuttgart



Gonzalo García Pelayo, *Nueve Sevillas*, 2020, film still

**OUTDOOR LIVE PROGRAM
& FACEBOOK LIVE STREAM**

Music, Performances, Lectures, Films, Talks, Workshop ...

Daniel Baker, Francesco Careri / Stalker, Joy Charpentier, Georges Didi-Huberman, Pastora Filigrana, Robert Gabris, Delaine Le Bas, Leonor Leal, María Marín, Moritz Pankok, Gonzalo García Pelayo, María García Ruiz, Tomás de Perrate, Proyecto Lorca (Juan Jiménez, Antonio Moreno), Pedro G. Romero, Victoria Sacco, Marco Serrato, Evelyn Steinhäler, Sébastien Thiery / PEROU and others

Registration: zentrale@wkv-stuttgart.de

Language: English

Context: *Actually, the Dead Are Not Dead: Una forma de ser*

The Württembergischer Kunstverein is pleased to finally announce the long-planned and often postponed program *Sun At Night*, which will take place as part of the exhibition *Actually, the Dead Are Not Dead: Una forma de ser* from July 2 to 4, 2021 in the Kunstverein's new and temporary open air platform, the WKV #Park Side.

With a dense program of flamenco music and dance, performances, films, lectures, and a workshop, a central theme of the exhibition, the feast, will be reflected not only thematically but also as a practice. The program deals with the manifold relationships and interactions between flamenco, the transgressions and debauchery of the feast, and the political struggle of marginalized groups such as the Sinti and Roma.

The entire outdoor program at the Kunstverein will be streamed live.

With **Georges Didi-Huberman**, a renowned art historian and philosopher participates, who has been dealing with the influences of flamenco on the avant-gardes of the 20th century for a long time. In his book *Le danseur des solitudes* (The Dancer of Solitudes), for example, he dedicates himself to the exceptional flamenco dancer and choreographer Israel Galván, who, together with Niño de Elche, performed last October at the Stuttgart State Opera as part of *Una forma de ser*.

Didi-Huberman's lecture, British artist and Roma activist **Delaine Le Bas's** online performance in a remote garden, flamenco musicians **Tomás de Perrate** and **Marco Serrato's** piece on the graphic cycle *Días de Ira* (Days of Rage), created by Helios Gómez in 1930 during the turmoil of the Spanish Civil War, and the German premiere of **Gonzalo García Pelayo's** film *Nueve Sevillas* (Nine Sevillas) kick off the three-day program.

The psycho-geographical flamenco film spectacle *Nueve Sevillas* (2020), whose screenplay was written by Pedro G. Romero, can be read as a kind of prologue to the entire program, which brings numerous figures central to the film onto the stage, such as the eco-feminist and Roma activist **Pastora Filigrana**, the musician duo **Proyecto Lorca** or the dancer **Leonor Leal**. Also participating in the program are the emerging flamenco guitarist and singer **María Marín**, who approaches Francisco de Goya and the music of his time in her piece, the writer **Evelyn Steinhäler**, who interprets various passages of text from books by the artist and Holocaust survivor Ceija Stojka, as well as a number of artists in the exhibition, who will speak about their contributions. Curator **Victoria Sacco** will present the flamenco project *Canciones de la Guerra Social Contemporánea* (Songs of Contemporary Social Warfare), which will close the program on Saturday evening with a mixture of protest songs, flamenco and new music.

The event will conclude on Sunday, July 4, with a four-hour workshop by artist **Joy Charpentier** on the political, anti-normative, and cross-gender strategies of counterfeiting.

Shared Space #Parkseite is a new temporary outdoor platform in the Skulpturenhof (Sculpture Courtyard) of the Württembergischer Kunstverein, which will be used by WKV itself (**WKV #Park Side**) and other partners (**Shared Space #Park Side**) for a variety of events until the end of September 2021. It was funded by the impulse program "Art despite distance" of the Ministry of Science, Research and Art Baden-Württemberg.

Program

Further information coming soon

Friday, July 2, 2021

7:30 pm – 1 am +

7:30 pm

Iris Dressler, María García Ruiz

WELCOMING REMARKS + INTRODUCTION

Delaine Le Bas

ONLINE LIVE PERFORMANCE

Modern Witch Part II

As part of the British Roma community, Delaine Le Bas explores the experiences of intolerance, stereotyping and displacement that this community continues to face. For *Sun At Night* she created a new performance within an installation of works in the garden of the house she shared with her late husband, the artist Damian Le Bas. This work is site specific and will be filmed live from the garden in Worthing Sussex U.K on 2nd July 2021 via the internet travelling through space and time

With references to Rasheedah Phillips [*Dismantling The Master(s) Clock (Work Universe)*, 2016] and Silvia Federici [*In Praise Of The Dancing Body*, 2020].

8:15 pm

Georges Didi-Huberman

LECTURE

The renowned art historian and philosopher Georges Didi-Huberman has written extensively on flamenco and published various texts and books on the subject, including *Le Danseur des Solitudes* (2006), a philosophical reflection on the flamenco dancer and choreographer Israel Galván, or his textual contribution in the catalog of one of the most comprehensive exhibitions to date on the relationship between flamenco and the modern avant-gardes of the 20th century, which was on view in 2008 under the title *The Spanish Night* at the Museo Reina Sofía in Madrid.

9:30 pm

Tomás de Perrate, Marco Serrato

MUSIC

Tomás de Perrate and Marco Serrato present a musical piece reflecting Helios Gómez's graphic series *Días der Ira* (Days of Rage) from 1930, which opposes the violence of the Spanish Civil War.

Tomás der Perrate comes from an influential family of musicians from Utrera and Lebrija. He is one of the most important contemporary interpreters of flamenco, having translated Hugo Ball's caustic poem *The Caravan* into flamenco and renegotiating this art form on a spectrum between Gregorian and new music. Perrate has contributed to numerous pieces by Israel Galván. Marco Serrato is part of the mythical band Orthodox, the avant-garde of doom metal in Seville.

10:15 pm

Gonzalo García Pelayo

FILM, GERMAN PREMIERE + TALK

Nueve Sevillas (Nine Sevillas), 2020, 156'

This psychogeographic road movie represents a kind of flamencology on feet that takes us through the streets of Seville, accompanied by nine different characters. The Chilean dancer Javiera de la Fuente, the poet David Pielfort, the Roma lawyer and feminist Pastora Filigrana, the dancer José Jiménez "Bobote", the Hungarian

singer and dancer Rudolph Rostas, the African dancer Yinka Esi, the bullfighter Vanesa Montoya, the actress Rocío Montero and the filmmaker Gonzalo García Pelayo acquaint us with nine out of a thousand possible Sevillas and nine out of a thousand possible philosophies of flamenco. The nine episodes are structured by intertitles that introduce a tenth voice: that of artist Pedro G. Romero, who wrote the film's screenplay and whose series of posters for the 2018 Flamenco Biennial was the starting point of the same. The episodes are also interwoven with performances by Israel Galván, Alfredo Lago, Inés Bacán, Rocío Márquez, Raúl Cantizano, Leonor Leal, Tomás de Perrate, Niño de Elche, Rocío Molina, Silvia Pérez Cruz and Rosalía.

Saturday, July 3, 2021

1 pm – 12 am

1 pm

Iris Dressler, Pedro G. Romero

WELCOME + INTRODUCTION, 30'

Spanish-English

1:30 pm

PANEL / CONVERSATIONS, 60'

Francesco Careri / Stalker, Sébastien Thiery / PEROU (Online), María García Ruiz

About various projects that address displacement and segregation and the political struggle of Roma communities.

Robert Gabris, Iris Dressler

About forms of artistic and political appropriation of space, their respective limits and possible points of connection.

2:15 pm

Evelyn Steinhäler

LECTURE, 30'

The artist Ceija Stojka (1933-2013), who belonged to the Lovara Rom*nja community, processed her childhood memories of various concentration camps in the form of impressive drawings, paintings and texts, among other things. She has thus made a significant contribution to the recognition of the systematic persecution and extermination of the Roma during National Socialism, which was kept silent for a long time.

In her contribution, the writer Evelyn Steinhäler approaches various texts but also film recordings of the artist singing and talking. The multi-layered biography of the painter, singer, author and survivor of the *Porajmos* enters the correspondence with memories that belong to Steinhäler long time after their collaboration.

“Abundantly suffused, absorbed, carried in the process – impossible to let go. In all the opulence of life, with the long shadow of unimaginable horror” (Evelyn Steinhäler)

3:15 pm

Leonor Leal & Antonio Moreno

DANCE / LECTURE PERFORMANCE

Spanish-English

Alegrías / Conferencia escénica ¡Ahora bailo yo! (Now I dance!)

A dance piece and staged lecture about the 1976 dance piece *Camelamos Naquerar (We Want to Speak)* by Mario Maya and his Teatro Gitano-Andaluz, in which Andalusian Roma speak for the first time publicly about their centuries of oppression and discrimination.

5 pm

Daniel Baker, Delaine Le Bas, Moritz Pankok

ONLINE / ONSITE CONVERSATION

About the different positions and methods of the artists Daniel Baker and Delaine Le Bas

5:45 pm

Pastora Filigrana

LECTURE

Spanish-English

Pastora Filigrana is a lawyer specialized in labor and immigration law and ecofeminist from Seville. As a member of the Red Antidiscriminatoria Gitana network, she fights against discrimination and police violence against Roma in Spain. In her talk she proposes to retell the story of the Roma in Spain from a feminist and class perspective.

7:30 pm

María Marín

MUSIC

Music and songs from the time of Francisco de Goya

Francisco de Goya adored the music and festivities known in Madrid at the end of the 18th century as *majismo*, which shortly before his death in Bordeaux, began to be called flamenco. María Marín's interpretations of the music and songs of Goya's time include not only musicological exercises, but also appropriations of the line and density of Goya's paintings and engravings.

8:15 pm

Victoria Sacco

LECTURE

Lecture on the project *Canciones de la Guerra Social Contemporánea* (Songs of Contemporary Social Warfare)

In the late 1970s, Guy Debord made numerous trips through the Iberian Peninsula. In Spain and France, he was in contact with groups of the autonomy movement. Against this background, he decided to write a songbook about what he euphemistically called "Spanish neo-democracy." Debord was particularly interested in the songs of the Spanish Civil War, as well as the Spanish folk songs compiled in the 1920s by Federico García Lorca and sung by La Argentinita. As early as 1968, Debord had written a French version of the popular song *¡Ay Carmela!* Debord published a first collection of songs in 1981 under the title *Canciones de la Guerra Social Contemporánea*. The project of the same name by Pedro G. Romero sees itself as a continuation and reinterpretation of Debord's songbook, in which numerous flamenco artists are involved.

9:30 pm

Tomas de Perrate, María Marín, Leonor Leal, Antonio Moreno, Juan Jiménez, Marco Serrato

MUSIC + DANCE

Canciones de la Guerra Social Contemporánea

A selection of musical contributions of the project *Canciones de la Guerra Social Contemporánea*, in which the songs from the Spanish Civil War and Resistance are deconstructed between flamenco and new music.

Sunday, July 4, 2021

1 pm – 5 pm

Joy Charpentier

WORKSHOP

Chourave (Theft)

I define my identity and my work as political claims: rom, faggot, effeminate, sex worker, proletarian. I grew up

in a caravan in the Manouche community, my family traveled from fairs to evangelical convoys. My practice question the phenomena of domination and violence induced by social and sexual marginality.

Chourave means “to steal” – it implies diverting the rules at our advantage to get something we need more than his previous owner: money, materials, pictures, laws, or history. *Chourave* can be considered as a strategy of survival, or resistance.

For this workshop we'll play around the figure of the counterfeiter who makes fake money or ID papers, jewels or paintings. We will *chourave* pictures from different sources and try to divert it in a series of prints.

Furthermore, we will experiment a work protocol that forces us to make quick choices and to deal with accidents and the unforeseen. The result will take the form of a Black and White fanzine made out of posters.

Dates and Credits

Sun at Night. Flamenco, Feast, and Politics

Music, Performances, Lectures, Films, Talks, Workshop ...

July 2 – 4, 2021

An outdoor program + live stream

in the context of the exhibition

Actually, the Dead Are Not Dead. Una forma de ser

(October 17, 2020 - July 11, 2021)

Curators

María García Ruiz, Pedro G. Romero

Language

English

Registration

zentrale@wkv-stuttgart.de

Facebook live stream

Friday, <https://fb.me/e/1jhamqAY0>

Saturday, <https://fb.me/e/3QOyHx8vU>

Admission free

Venue

WKV #Parkside

Württembergischer Kunstverein Stuttgart

Schlossplatz 2 / Entrance Stauffenbergstrasse

Press contact

Veronika Rühl

T: +49 (0)711 22 33 70

ruehl@wkv-stuttgart.de

Opening hours exhibition

Tue, Thu-Sun: 11 am - 6 pm

Wed: 11 am – 8 pm

Admission exhibition

On donation basis. Half of the proceeds will be donated to the Künstler*innensoforthilfe Stuttgart.

Supported by

Ministry of Science, Research and the Arts Baden-Württemberg

Cultural Office of the City of Stuttgart

Baden-Württemberg Foundation

Foundation of the State Bank of Baden-Württemberg

Marli Hoppe-Ritter Foundation for the Promotion of the Arts

Prolab Fotofachlabor GmbH, Stuttgart

Impulse Program „Kunst trotz Abstand“ (Art Despite Distance) of the Ministry of Science, Research and the Arts Baden-Württemberg

Partners

Spanische Kulturtage Stuttgart (Spanish Culture Days Stuttgart)
State Opera, Stuttgart

Shared Space and WKV #Park Side

The Shared Space #Parkseite is a new temporary outdoor platform in the Skulpturenhof (Sculpture Courtyard) of the Württembergischer Kunstverein, which will be used by WKV itself (WKV #Park Side) and other partners (Shared Space #Park Side) for a variety of events until the end of September 2021. One series of projects explicitly refers to structures of racist violence and racial profiling, topics that are directly intertwined with Stuttgart's Eckensee, which is close to this shared space.

The outdoor platform is supported by the impulse program "Art Despite Distance" of the Ministry of Science, Research and Art Baden-Württemberg.

For more info: www.wkv-stuttgart.de, zentrale@wkv-stuttgart.de or Fon: 0711 22 33 70.