

Adina Pintilie

You Are Another Me. A Cathedral of the Body

October 28, 2023 – January 14, 2024

Press preview

Friday, October 27, 2023, 11 a.m.

Opening

Friday, October 27, 2023, 7 p.m.

Podium with Adina Pintilie, Viktor Neumann and Hermann Müller

Saturday, October 28, 2023, 3–5 p.m.

Performance (premiere) with Hermann Müller and Dirk Lange

Thursday, Januar 11, 2024, 6:30–9 pm



Protagonists

Christian Bayerlein, Laura Benson, Hanna Hofmann, Dirk Lange, Hermann Müller, Grit Uhlemann

Curator

Viktor Neumann

Introduction

The exhibition *You Are Another Me. A Cathedral of the Body* marks the latest stage of Adina Pintilie's multi-platform research on the politics and poetics of intimacy and the body. Through different artistic languages and mediums—including installation, cinema, sculpture, and performance—her long-term, trans-disciplinary inquiry explores notions of how we relate to our own bodies and those of others.

While contributing to the current conversations towards reassessing the normative in gender, sexuality, bodily ability and diversity, Pintilie's distinctive perspective is conveyed through her singular visual cosmos and aesthetics as well as through a seductive rethinking of the power of the moving image and its politics of the gaze. Emerging from her personal experiences and nurtured by long-term collaboration with her protagonists, and by a collective experimentation informed by therapeutic and bodywork practices, the artist's idiosyncratic methodology explores the central role of intimacy in everyday life.

Pintilie's research unfolds through an interconnected series of works, initiated with her feature film *Touch Me Not*—winner of the Golden Bear at the 2018 Berlinale and acclaimed worldwide for its boundary-pushing language and aesthetics—and continuing with the evolving project *You Are Another Me—A Cathedral of the Body*, originally conceived for the Romanian Pavilion at the 59th Venice Biennale 2022.

The exhibition in Stuttgart, considerably re-arranged and extended for the WKV, marks the project's German premiere as well as its next stage, unveiling, for the first time, Pintilie's new performative-cinematic installation. Within the premises of an exhibition space, the work reenacts the filmic apparatus situated at the core of Pintilie's practice, the 'alchemical space' in which, according to the artist, reality and cinema merge and the moving images come into being, exploring how temporality, memory, and history are inscribed in the body and inform experiences of intimacy. At the end of the exhibition, this new work will be activated through a two-and-a-half hour long live performance. Here, the protagonists of *You Are Another Me*, together with Pintilie and her team, invite the audience to witness, and become participants in their filming process, referred to by the artist as the process of 'emotional incubation'.

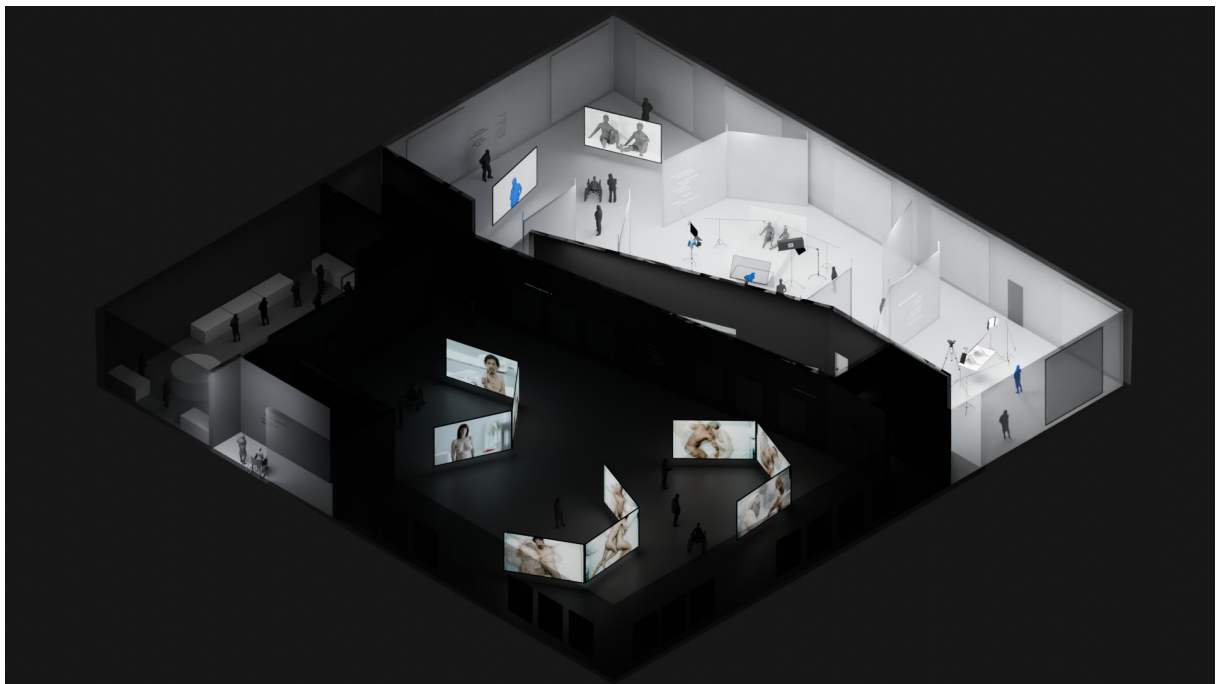
You Are Another Me is part of an exhibition series that has been dedicated to feminist and queer intersectional approaches in art, film, activism, and research since 2007 with artists such as Anna Oppermann, Teresa Burger, Peggy Buth, Sergio Zevallos, Ines Doujak, Imogen Stidworthy, Lorenza Böttner, Carrie Mae Weems, Trinh T. Minh-ha, Delphine Seyrig, and Adina Pintilie.

About the artist

Artist and filmmaker Adina Pintilie was born in 1980 in Bucharest and lives between Bucharest and Berlin. Her latest composite of works, *You Are Another Me. A Cathedral of the Body*, has been presented at the Romanian Pavilion at the 59th International Art Exhibition – La Biennale di Venezia in 2022, at the Kunsthalle Bega in Timișoara as part of the European Capital of Culture 2023, and at Migros Museum für Gegenwartskunst, Zurich. Her feature film *Touch Me Not* was awarded the Golden Bear at the 2018 Berlinale and was nominated for the European Discovery Award at the European Film Academy Awards. Since, it has been distributed in theaters in more than forty territories and was presented in festivals and institutions including the MoMA, New York; ICA, London; Bozar, Brussels; Harvard Film Archive; BFI London Film Festival; Sarajevo Film Festival; International Documentary Film Festival Amsterdam; Toronto International Film Festival; Viennale, Vienna; Karlovy Vary International Film Festival. The film received widespread critical acclaim in reviews including in the New York Times, Hollywood Reporter, IndieWire, Los Angeles Times, Sight & Sound, Télérâma, Les Inrockuptibles, Die Welt, Die Zeit, Libertatea, Adevărul, Observator Cultural, and Arta Magazine. The medium length *Don't Get Me Wrong* premiered at the Locarno International Film Festival in 2007 – Filmmakers of the Present Competition, won the Golden Dove Award at Dok Leipzig, the Best Female Director Award at the Mexico City International Contemporary Film Festival, and was presented in more than fifty international film festivals including the Thessaloniki International Film Festival, Montpellier International Festival of Mediterranean Film, Trieste Film Festival, Festival International du Film Francophone de Namur, Documenta Madrid, Dokfest Munich, Moscow International Film Festival, Sarajevo Film Festival, and Warsaw International Film Festival. Her medium length *Oxygen* premiered at the Rotterdam Film Festival in 2010, was nominated for the Best Short Film Award at the Romanian Film Industry Awards, and was presented, amongst others, at BAFICI Buenos Aires International Film Festival, Warsaw International Film Festival, Montpellier International Film Festival, Bilbao International Film Festival, Thessaloniki International Film Festival, and Tampere International Film Festival. Her short *Diary#2* won the Zonta Prize at Oberhausen International Short Film Festival in 2013, and was presented, amongst others, at the Film Festival and Sofia International Film Festival. Her short *Man at Work 2 Sandpit#186* premiered at the Locarno International Film Festival and received a Special Mention at the Trieste International Film Festival 2009 and Second Prize at Miami International Film Festival. Pintilie has taught internationally including at KHM Academy of Media Arts, Cologne, Berlinale Talents, Stockholm University of the Arts, York University Toronto, National University of Drama and Film Bucharest, SOURCES 2, and Tehran Film Festival. She was jury member, amongst others, at Berlinale Official Competition, Locarno – Pardi di Domani Competition, International Competition – Trieste Film Festival, Karlovy Vary International Film Festival – Eurimages Lab Award, TorinoFilmLab, Indielisboa International Film Festival, Oberhausen International Short Film Festival, Nordic Competition – Goteborg International Film Festival, First Appearance – IDFA International Documentary Festival Amsterdam, Next Masters – DOK Leipzig International Film Festival. Currently, Pintilie is Professor for cinema at the HFBK University of Fine Arts Hamburg and in the production of her next feature film *Death and the Maiden*, alongside further experimentation.



Photo credit: 'Adina Pintilie: You Are Another Me—A Cathedral of the Body' (2022), multi-channel installation. Exhibition image: Clelia Cadamuro



3D sketch of the exhibition space



Photo credit: 'Adina Pintilie: You Are Another Me—A Cathedral of the Body' (2022 - ongoing), multi-channel installation (Still). Courtesy the artist and Manekino Film

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October 28, 2023 – January 14, 2024

PRESS

Press preview

Friday, October 27, 2023, 11 a.m.

Press contact

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Press dossier and images

<https://www.wkv-stuttgart.de/presse/2023>

CREDITS

Protagonists

Dirk Lange, Hermann Müller, Laura Benson, Hanna Hofmann, Christian Bayerlein, Grit Uhlemann

Curator

Viktor Neumann

Creative Producer

Bianca Oana

An exhibition by

Württembergischen Kunstverein Stuttgart

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NOTE

Recommended Age: 16+

The exhibition is not recommended for visitors under 16 years of age who are not accompanied by adults. Among other things, it contains explicit nudity and consensual sexual acts.

Warning for Visitors with Photosensitive Epilepsy

Strobe lights and other bright, flickering lights in some of the exhibition's video sequences may trigger epileptic seizures in people with photosensitive epilepsy.

DATES / PROGRAM / GUIDED TOURS

Opening

Friday, October 27, 2023, 7 p.m.

Panel discussion with

Adina Pintilie, Hermann Müller, Viktor Neumann

Saturday, October 28, 2023, 3–5 p.m.

Performance (premiere) with Dirk Lange and Hermann Müller

Thursday, January 11, 2024, 6:30–9 p.m.

Public Program

www.wkv-stuttgart.de

Curator's Tours

Wednesday, November 15, 2023, 7 p.m. with Iris Dressler and Hans D. Christ

Wednesday, December 6, 2023, 7 p.m. with Iris Dressler and Hans D. Christ

Sunday, January 14, 2024, 4:30 p.m. with Viktor Neumann

Sunday Tours

every Sunday, 3 p.m.

English guided tours

Saturday, November 18, December 9, 2023, January 13, 2024, 2 p.m.

Regular guided tours are free of charge. Guided tours by appointment: 70 euros (+ reduced entrance fee).

ACCESS TO THE EXHIBITION

Opening hours

Tuesday, Thursday–Sunday: 11 a.m.– 6 p.m.

Wednesday: 11 a.m.– 8 p.m.

Admission

5 Euro

3 Euro reduced

Free Admission

- for members of the WKV and other art associations affiliated with the ADKV (Arbeitsgemeinschaft Deutscher Kunstvereine)
- for students from Stuttgart
- at individual discretion

Wednesdays Free Admission

–for everyone

Württembergischer Kunstverein Stuttgart

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70173 Stuttgart

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www.wkv-stuttgart.de

Building

Barrier-free access. Folding chairs, wheelchairs, a wheelchair accessible toilet and changing table are available as well as Wi-Fi and a self-service bar.