

# **CrisinCrisis – Suspension of Disbelief**

2. – 4. December 2022

Shared Space #Querungen

Transdisciplinary Festival and Exhibition

Participating Artists: Nicolas Buzzi, Rhoda Davids Abel, Wolfram Lotz, Rework, Die Räucherei (Marcus G. Bergmann), Sabrina Schray, Li Tavor, Voin de Voin

Concept: Sandra Oehy & Martin Zieske / Curation: Sandra Oehy

## **PROGRAM**

**Friday, 2.12.2022, 6-11 pm**

**Opening Exhibition, Bar and DJ-Set**

**6-9 pm Exhibition Opening Music Installation *Talking Measures or How to Lose Track* by Li Tavor & Nicolas Buzzi (further details see next page)**

**7 pm Opening Speeches**

**9-11 pm DJ-Set of Stuttgart Collective Rework**

**from 6 pm Korridor Culturebar Pop-up**

**Saturday, 3.12.2022, 11 am-10 pm**

**Workshop, Performance, Exhibition, Reading/Lecture**

**11 am-5 pm** First part of the **Workshop *Rituals of Orientation*** with Voin de Voin, Sabrina Schray, Rhoda Davids Abel, Sandra Oehy (registration required, can also be attended independently of the second part of the workshop, in English Language, see next page for details)

**5-6 pm Performance *How to Lose Track*** with Li Tavor, Nicolas Buzzi, Voin de Voin and Sabrina Schray (dealing with and expanding the installation of the exhibition)

**6-8 pm Exhibition *Talking Measures or How to Lose Track*** by Li Tavor & Nicolas Buzzi

**8-9 pm Reading** by and with Wolfram Lotz with Q&A (in German Language)

**From 5 pm Korridor Culturebar Pop-up**

**Sunday, 4.12.2022, 11 am-5 pm**

**Workshop, Food-Performance with open discussion, Exhibition**

**11 am – 2 pm** Second part of the **Workshop *Rituals of Orientation*** with Voin de Voin, Sabrina Schray, Rhoda Davids Abel, Sandra Oehy (registration required, can also be attended independently of the second part of the workshop, in English, see next page for details)

**2 pm Food Performance** by Marcus G. Bergmann, Food and open discussion with short presentations by artists about the theme CrisinCrisis – Suspension of Disbelief

**3-5 pm Exhibition *Talking Measures or How to Lose Track*** by Li Tavor & Nicolas Buzzi

## WORKSHOP

### *Rituals of Orientation*

*By and with Voin de Voin, Sabrina Schray, Rhoda Davids Abel, Sandra Oehy*

In the multi-part workshop *Rituals of Orientation*, which was conceived collectively, we will jointly explore the question of what role different, also non-binary, modes of orientation play and could play in times of crisis.

The workshop will be held in English. / This workshop is held in English Language.

Registration is desired: [suspensiondis@gmail.com](mailto:suspensiondis@gmail.com)

The workshop will take place over two days (Saturday and Sunday).

It is possible to participate only in part of the program or only on one of the two days.

Workshop Part 1: Saturday, December 3, 2022, 11 am - 5 pm

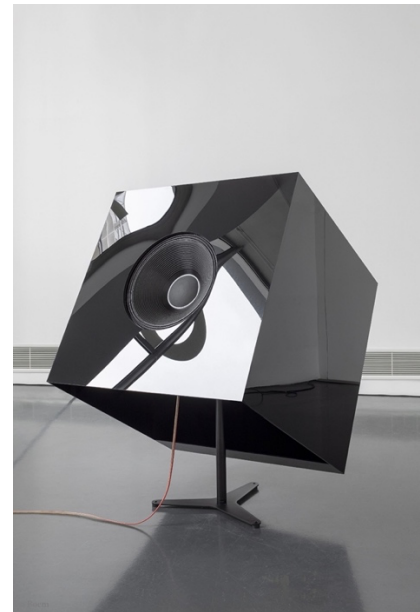
Workshop Part 2: Sunday, December 4th, 2022, 11 am - 2 pm

## EXHIBITION

### *Talking Measures or How to Lose Track*

Music installation, cycle 25min

by Li Tavor & Nicolas Buzzi



Installation views *Talking Measures or How to Lose Track*, Istituto Svizzero Milano  
Photo: Giulio Boem, 2021

*Talking Measures or How to Lose Track* is a music installation that explores the contemporary meaning of multiple ways of relating. The work negotiates the relationship between space and body and the fluid boundaries of our perceptual apparatus in relation to universally defined metric systems.

While we often find ourselves in situations where relationships become tangible and real through standardized systems of units and their societal meaning, the work seeks to promote other, less efficient lines of reference. By treating music, sound and sound waves as physical, space-generating entities, the artists create a network of spatial relationships that the body can follow or lose track of.

Upon entering the space, visitors are surrounded by a defined acoustic space created by eight voices emanating from the corners of the room. While the positioning of the eight sound sources defines and measures the physical space, the human voices also dissolve it again by creating a second space, detached from physical space, which is very personal and can therefore create an intuitively perceived closeness/distance. This ambiguous function of the voices is further reinforced by several objects in the room with assigned roles. The objects either create sound, reflect it or block it; sometimes in combination.

The changing perspectives of the moving bodies in space reveal the ambiguity of the objects' functionality and its representative meaning. As a result, the way visitors listen, move and pay attention can significantly change their perception of space.

The exhibition was originally conceived for the rooms of the Istituto Svizzero in Milan. The configuration of this space is, so to speak, imposed on the crossings in the WKV. The work is thereby transformed and receives another level of double spatialization.

A spatial recording of a cycle of the composition can be heard at the following link:[https://www.dropbox.com/s/a8keihj3anjcv0w/Talking Measures or How to Lose Track Tavor Buzzi Istituto Svizzero 2021.wav?dl=0](https://www.dropbox.com/s/a8keihj3anjcv0w/Talking_Measures_or_How_to_Lose_Track_Tavor_Buzzi_Istituto_Svizzero_2021.wav?dl=0)

Performance and visiting times of the music installation as part of the festival:

Friday, 12.2.22, 5-8 pm

Saturday, 12.3.22, 6-8 pm

Sunday, 12.4.22, 3-5 pm

In addition, as an extension of the installation, the performance *How to Lose Track* will take place on Saturday, 5-6 p.m., with Li Tavor, Nicolas Buzzi, Voin de Voin and Sabrina Schray



Performance views Talking Measures or How to Lose Track with Li Tavor, Nicolas Buzzi, Harmony and Teresa Vittucci at Istituto Svizzero Milano 2021