Press pictures

Titos Bunker
April 21, 2017 – October 21, 2017

Note
The re-print of the images at hand, related to the exhibition Titos Bunker (April 21, 2017 – October 21, 2017, 4th Project Biennial D-0 ARK Underground) is allowed only in the context of a report on the mentioned exhibition and only by using the following credits (see below).

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Credits:
Image courtesy is held by the artists (unless otherwise noted).

01_titos bunker_konjic.jpg
Jan Peter Hammer, The Dig, 2017
Exhibition view: 4th Project Biennial, Konjic, 2017
Courtesy: the artist
Photo: Association Biennial of Contemporary Art Sarajevo

02_titos bunker_konjic.jpg
In front: Annalisa Cannito, Silence is Violence, 2017
Behind: Daniel G. Andújar, Universitas, 2013 (2nd Project Biennial)
Exhibition view: 4th Project Biennale, Konjic, 2017
Courtesy: the artists
Photo: Association Biennial of Contemporary Art Sarajevo

02_a_titos bunker_konjic.jpg
Annalisa Cannito
Silence is Violence, 2017
Light box
Courtesy: the artist
Co-produced by Association Biennial of Contemporary Art, Sarajevo, Bosnia and Herzegovina and Württembergischer Kunstverein Stuttgart
Courtesy: the artists
Photo: Association Biennial of Contemporary Art Sarajevo

In front: Emre Erkal, *Paleontology of Aspirations*, 2013 (2nd Project Biennale)
Exhibition view: 4th Project Biennale, Konjic, 2017
Courtesy: the artists
Photo: Association Biennial of Contemporary Art Sarajevo

Jorge Ribalta
*Water, Wind and Wire, 2016*
Series of 20 photographs (gelatin silver prints), 30 x 36 cm, each
Courtesy: the artist
Co-produced by Association Biennial of Contemporary Art, Sarajevo, Bosnia and Herzegovina and Württembergischer Kunstverein Stuttgart

In front: Jan-Peter E.R. Sonntag, *Baghdad*, 2017
Exhibition view: 4th Project Biennale, Konjic, 2017
Courtesy: the artists
Photo: Association Biennial of Contemporary Art Sarajevo

Dan Perjovschi, *Untitled*, 2017
Exhibition view: 4th Project Biennale, Konjic, 2017
Courtesy: the artist
Photo: Association Biennial of Contemporary Art Sarajevo

Dan Perjovschi, *Untitled*, 2017
Exhibition view: 4th Project Biennale, Konjic, 2017
Courtesy: the artist
Photo: Association Biennial of Contemporary Art Sarajevo
07_u_Dan Perjovschi_Utopia_2017
Dan Perjovschi, Untitled, 2017
drawing
Courtesy: the artist

08_titos bunker_konjic.jpg
Annalisa Cannito, Silence Is Violence, 2017
Exhibition view: 4th Project Biennale, Konjic, 2017
Courtesy: the artist
Photo: Association Biennial of Contemporary Art Sarajevo

09_titos bunker_konjic.jpg
Behind: Dan Perjovschi, Untitled, 2017
In front: Helidon Gjergji, Tango Down, 2015 (3rd Project Biennale)
Exhibition view: 4th Project Biennale, Konjic, 2017
Courtesy: the artist
Photo: Association Biennial of Contemporary Art Sarajevo

10_team_titos bunker_konjic.jpg
4th Project Biennial D-0 ARK Underground, Tito’s Bunker, 2017, from left to right: Jan Peter Hammer, Iris Dressler, Annalisa Cannito, Hans D. Christ, Jan-Peter E.R. Sonntag, Jorge Ribalta
Photo: Sandra Hozic