

Performance Programm

in the frame work of the exhibition
The Beast and is the Sovereign
+ An Evening for Albrecht/d.

Wed January 13, 2016

7:30 p.m. | WKV

S.A.C.-modelliers-Club

(Anna Weber, Stephan Thomas, Hermann Degel and
Marc-Steffen Bremer) / Performance in the context of Albrecht/d.

8 p.m. | WKV

Sergio Zevallos

Fri January 15, 2016, 8 p.m. | WKV

Geumhyung Jeong

Sat April 9, 2016, 8 p.m. | Theater Rampe

Rabih Mroué



Geumhyung Jeong, CPR Practice, 2013



Rabih Mroué, Riding on a Cloud, 2014

A project by: Württembergischer Kunstverein Stuttgart
In collaboration with: Theater Rampe

**Württembergischer
Kunstverein
Stuttgart** **THTR
RMPE**

Curators: Hans D. Christ, Iris Dressler, Paul B. Preciado, Valentín Roma

Funded by

**KULTURSTIFTUNG
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Baden-Württemberg

PROGRAM

Wednesday, January 13, 2016, 7:30 p.m.

S.A.C.-modellers-Club (Anna Weber, Stephan Thomas, Hermann Degel and Marc-Steffen Bremer) / Performance in the context of Albrecht/d.

Wednesday, January 13, 2016, 8 p.m.

Sergio Zavallos (Madrid and Berlin)

The Singing Lesson

World premiere | ca. 60 minutes | With: Lena Sutor-Wernich

Venue: Württembergischer Kunstverein Stuttgart

In his performance, which has been specifically developed for the exhibition *The Beast And Is the Sovereign*, the artist Sergio Zavallos receives singing lessons. The subject of the lessons is the German national anthem. The scholar is neither a native German-speaker, nor does he have experience in singing.

Step by step the attempt to overcome this "cultural distance" turns into an intervention in and distortion of melody and text. The singing lessons become a sort of "dressage," consisting of multiple training units, which provide various options for intervening. As a result, the song is given multiple meanings.

The title of each exercise corresponds to a series of strategies that aim to reject governmental politics of order and are compiled by Zavallos himself. Moreover, he uses techniques from experimental music and electronic sound synthesis.

Friday, January 15, 2016, 8 p.m.

Geumhyung Jeong (Seoul)

CPR Practice

2013 | 55 minutes

Venue: Württembergischer Kunstverein Stuttgart

"CPR stands for 'cardiopulmonary resuscitation', or, resuscitation through heart massage and mouth-to-mouth. In *CPR Practice*, Geumhyung Jeong is practicing CPR in a re-enacted emergency, in which she sticks to the CAB-instructions, C: compressions, A: airway, B: breathing. The medical training session slowly transforms into a sensual game. Jeong's work focuses on the relationship between the human body and physical objects." (source: <https://www.springutrecht.nl>)

WKV at THEATER RAMPE

Saturday, April 9, 2016, 8 p.m.

Rabih Mroué (Beirut)

Riding on a Cloud

2014 | 65 minutes

Venue: Theater Rampe

This screen-assisted performance is based on the story of artist Rabih Mroué's younger brother, Yasser Mroué. At age seventeen, Yasser suffered from aphasia after being shot in the head during the Lebanese Civil War. Left with a "problem with representations," he could recognize people and things when they were in front of him but not when shown to him as images. The doctor recommended that Yasser begin to make images as a way of recovering an understanding of the relationship between reality and representation.

Yasser appears on stage as himself, speaks about his life, and projects the videos he produced as a part of his recovery. With its fragmentary structure that mixes media formats and discursive registers, *Riding on a Cloud* is a poignant elaboration of Rabih Mroué's ongoing interest in illuminating the vicissitudes of constructing truth, particularly in the aftermath of conflict and trauma.

(source: <https://www.hkw.de>)