Württembergischer Kunstverein Stuttgart

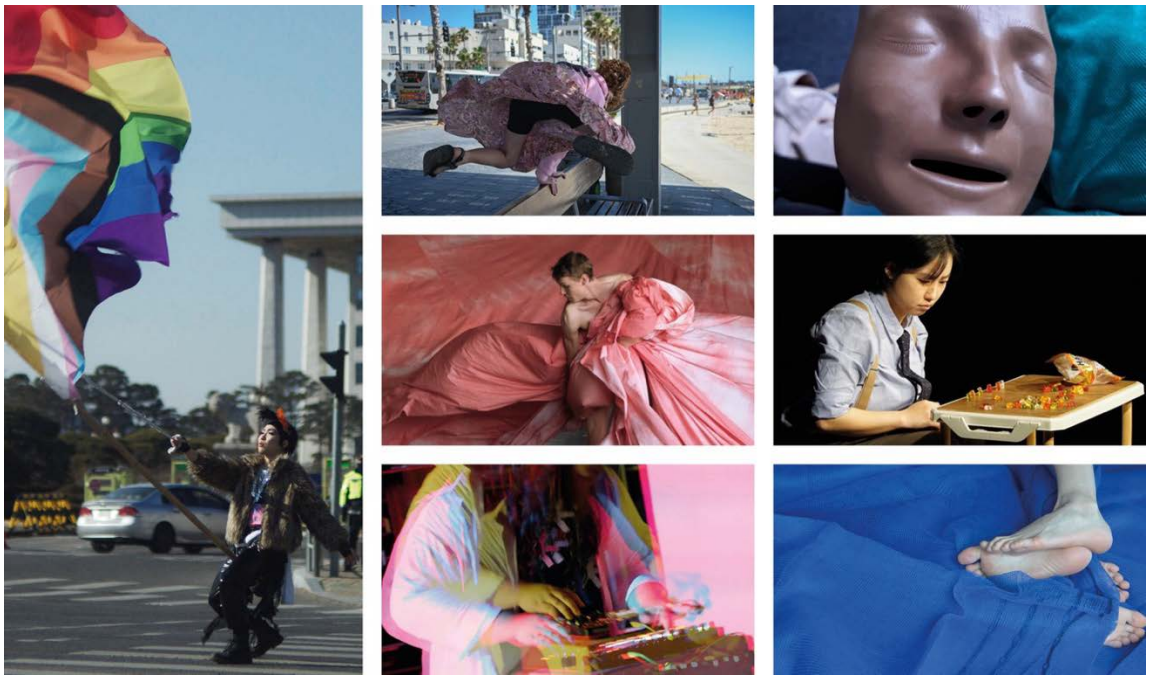
resistant theatre. queering resistance

TALKS, SCREENINGS, PERFORMANCES, WORKSHOPS…

July 6–12, 2026

WKV + Guests

With
Jerry Ahn & Hanseo Oh, Airport Kid, Juli Annabelle, Jieun Banpark, Jess Flom, Jinho Hong, Horizontaler Gentransfer (Yun Park, Jerry Ahn, Seonha Park) & Edward Hunt (guest)**, siren eun young jung, Kim, Eunchae Kim, Ilrhan Kim, In-sun Kim, KIRARA, Vika Kirchenbauer, Celine Klotz, Thommy Kraft, Hyunjung Lee, Soohyun Lee, Subi Lee, Sichi Li, Sir Dan Manhattan, Roni, Jiye Seong, Po-fu Wu, ZEBRAS Collective (Mayha Suaysom, Thanh Lan Truong)** and others



Curators of the WKV Program
Iris Dressler, Galit Eilat, siren eun young jung, Celine Klotz, Seonha Park

Guest event by
Through her* eyes. Queer Feminist Film Festival
With**: María Galindo and La Fuchsia Kollektiva**

Admission: By donation

INTRODUCTION

As part of the solo exhibition *resistant theatre* by the queer-feminist artist siren eun young jung (Seoul) and in cooperation with various other partners, guests, and projects, the Württembergische Kunstverein is organizing an intensive program of lectures, discussions, performances, screenings, concerts, and workshops from July 6 to 12, 2026.

This series of events takes as its point of departure the visibility and political significance of LGBTQIA+ communities in the resistance against authoritarian, right-wing, anti-democratic, anti-queer, and anti-woke structures in liberal democracies. The focus is on aesthetic practices such as music, performance, poetry, photography, and video as spaces of discourse and action in political subjectivation.

Queerness here is understood not only as a question of identity, but above all as an aesthetic and political force that challenges existing normative orders and ways of thinking—regarding gender and origin as well as the notions of humanity, nation, environment, or law.

PROGRAM

Monday, July 6, 2026

Bar: 6:15–11 p.m.
Language: English

6:30 p.m.
On the Political Presence, Relevance, and Acts of Resistance of LGBTQIA+ Communities in Israel and the Occupied Palestinian Territories
PRESENTATION with photos by Jess Flom + DISCUSSION
With: Jess Flom (they/them)**, Kim** (she/you)**, Roni** (she/you) and others, Tel Aviv

Jess Flom, from the series *Daily Life and Activism*

7:30 p.m.
SCREENING + TALK
Vika Kirchenbauer, *This Suffocating Now*, 16'
With: Vika Kirchenbauer (she/her), Berlin

Video still

At a time when elements of fascization are becoming ever more apparent, artist Vika Kirchenbauer takes a personal look at what is in the air in present-day Germany. *This Suffocating Now* witnesses the historical present as a condition marked by vectors of violence that have continuously and habitually existed, and puts its focus on the fault lines that have most explicitly exposed the illiberal underbelly of a liberal state and society in recent years: Palestine solidarity as well as queer and trans rights.

8:15 p.m.
PANEL
On Questions of Solidarity and Complicity, Pinkwashing and Artwashing
With: siren eun young jung (she/her)**, Kim, Vika Kirchenbauer, Roni** and others

WKV Stuttgart, photo: Hans D. Christ

In 1984, Olaf Metzel installed his sculpture *Stammheim* on the exterior platform of the WKV. The work points to the historical contexts of a political crisis that remains

unresolved to this day, and whose spectres are being invoked once again by the ongoing trial against the group Ulm5, which includes queer individuals.
At the same time, protests are currently taking place in South Korea and internationally against the Centre Pompidou Hanwha in Seoul, which opened in June. The museum is largely funded by the Hanwha Group, a conglomerate that is active, among other sectors, in the arms industry and maintains close ties to Elbit Systems in this field.

Tuesday, July 7, 2026

11 a.m.–8 p.m.
EXTENDED HOURS
siren eun young jung. resistant theater

7–7:30 p.m.
SHORT TOUR
siren eun young jung. resistant theatre
With: Iris Dressler (she/her), curator of the exhibition and director of the Württembergischer Kunstverein
Language: flexible

siren eun young jung, *Sick Seoul*, 2026, photo: Hans D. Christ

The exhibition centers on the latest part of jung's *theater* trilogy, which is based on the artist's longstanding engagement with *Yeoseong Gukgeuk*—a musical theater genre popular in South Korea in the 1950s, in which all roles, including male characters, are played by women. The backdrop for the third part, *resistant theater*, is the massive protests by the civilian population in South Korea after President Yoon Suk-yeol declared martial law in December 2024. LGBTQIA+ communities played a significant and highly visible role in the protests.

8 p.m.
Shared Space #Glastrakt
Guest event by
Through her* eyes. Queer Feminist Film Festival
SCREENING + Q&A
María Galindo, *Revolución Puta*, 2023, 50'

With: María Galindo (Zoom), Bolivia, and **La Fuchsia Kollektiva**, Stuttgart
Info: https://www.ffgzstuttgart.de/events

Video still

Wednesday, July 8, 2026

Bar: 7:15–11 p.m.

5 p.m.
Queering Urban Space
WORKSHOP
WKV + Urban Space
With: Celine Klotz (she/they)
Limited number of participants
Register at: c_klotz@gmx.net

Who does public space belong to? Who feels welcome in it—and who does not? Where can we already find queer traces, acts of appropriation, and counter-publics? And what might a city look like that supports and makes visible diverse forms of living together and queer life? In this workshop, we will collectively explore queer perspectives on urban space. Starting from the Württembergischer Kunstverein, we will investigate locations in the surrounding area and discuss questions of visibility, belonging, safety, desire, and resistance. Along the way, we will engage with different forms of queering: from everyday practices of appropriation to artistic interventions and imaginative visions, as well as political strategies that challenge existing spatial orders. The workshop combines collective reflection, observation, exploration, and experimentation.

7:30–10 p.m.
SCREENING
Ilrhan Kim (she/her), Seoul, ***Edhie Alice: Take*, 2024**, 130’
Language: Korean with English subtitles
With an introduction by Iris Dressler

Video still

Edhi Alice is a film project consisting of two feature-length documentaries that are both similar and yet different: *Edhi Alice: Take* and *Edhi Alice: Reverse*. WKV is screening the first part. The film portrays two South Korean women during their transition. Alice works as a lighting technician for a film crew, while Edhie works at a human rights organization for transgender youth. Edhi and Alice struggle with their relationships with family members, the fear of being turned away from the public bath, or having to identify themselves before the gender in their passport is changed. The version *Edhi Alice: Take* presents the film project from Alice's perspective.

Thursday, July 9, 2026

BAR: 6:30–11 p.m.

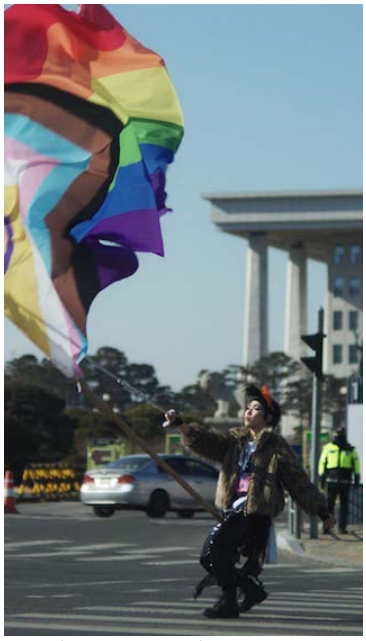
6:30 p.m.
DOORS OPEN

7–7:30 p.m.
PERFORMANCE
Thommy Kraft (they/them), Amsterdam, ***120 m² Dress***, 21'

Photo: FITZ Stuttgart

A huge piece of fabric creates a space. A space to explore one's own body. A space for sensuality and intimacy. A space to explore images of masculinity. The 120-square-meter dress examines the question of which experiences we deny ourselves based on gender and socialization—no matter how trivial they may be, such as wearing a dress.

7:45–8:30 p.m.
PERFORMANCE (public space)
Jinho Hong, Seoul**, *People, Not-Yet Here***



Left: siren eun young jung, *People, Not-Yet Here*, video still (detail); Right: Stuttgart State Parliament

Jinho Hong regularly accompanies demonstrations in Seoul with a giant Progress Pride flag—an expanded version of the rainbow flag—which he waves with a unique dancer's grace on a six-meter-long pole during the marches. He is the protagonist of siren eun young jung's video work "People, Not-Yet Here", presented in the exhibition *resistant theatre*. The work depicts his flag performance in front of the National Assembly building in Seoul, which he now seeks to bring into the public spaces

9 p.m.
PERFORMANCE
Jerry Ahn (she/her) **& Hanseo Oh** (she/her)**, Runaway Brides,** ca. 40'
Supported by Freunde der Akademie Stuttgart e.V.

Video still

A female Asian duo, born in Korea in the 1990s and now living in Europe, constructs an architectural structure out of stretcher frames and performs an incomplete and unstable dance within their surroundings. Drawing on experiences of Korean modernization, apartment culture, Western-influenced art education, as well as queer desire, migration, and the reshaping of one's own life, the performance explores the relationships between the body, intimacy, and normativity. The bodies and feet of the two women move between the metaphorically visible (empty) frames of social and architectural norms, as if they were constantly becoming entangled with one another.

Friday, July 10, 2026

Bar: 7 p.m.–2 a.m.

7 p.m.
DOORS OPEN

7:30 p.m.
OBJECT THEATRE FOR GROWN-UP CHILDREN
Subi Lee (she/her)**, Alles Gute – K(l)eine Antworten auf eine große Frage**, 35'
Language: German
In collaboration with crack:s

Photo: Jule Bröcker

Everyone tries to be a good person every day. A better person today than yesterday, a better person tomorrow than today. “My goal is to be a completely good person by the time I am 40. But suddenly I realize, oh no! 40 is already the year after next. The pressure is mounting. I have to hurry to become a good person.” But what is a good person? Someone who lights up their surroundings like a candle? Someone who is as precise and honest as the corner of an A4 sheet of paper? Or someone who, like a teacup, absorbs all shapeless liquids well.
Little by little, small objects with great dramatic potential and enormous stage presence appear on Subi Lee’s theatre table. Her “children’s theatre for adults” thrives on the contrast between apparent naivety and great seriousness, as well as a stunning sense of humor. With the simplest of means, the Korean artist has succeeded in creating a small theatrical miracle.

8:30 p.m.
CONCERT
Horizontaler Gentransfer
Yun Park (she/her), Jerry Ahn (she/her), Seonha Park (she/her), Stuttgart
and Edward Hunt (guest, he/him)

Horizontaler Gentransfer refers to the movement of genetic information across normal reproductive barriers—much like memes or K-pop cultures spreading through smartphones and iPads. We are six artists with migrant backgrounds exploring experimental ways of researching transmission, infection, and migration through text, music, and visual elements. Our work takes the form of performances, concerts, and artistic projects situated at the intersection of contemporary art, music, and theatre.

9:30 p.m.
VIDEO + SOUND PERFORMANCE
KIRARA (she/her), Seoul

Photo: Hans D. Christ, WKV 2025

In her music, characterized by complex polyrhythms, KIRARA combines elements of big beat, house, and chiptune with sounds such as video game audio and experimental visuals. The electronic musician, well known in South Korea, explores her experiences as a trans* person through her performances. She has contributed music to numerous videos by siren eun young jung.

10:30 p.m.–2 a.m.
DJ
Airport Kid (he/him) and **Juli Annabelle** (she/they), Stuttgart

Saturday, July 11, 2026
Times are subject to change

Bar: 4:30–11 p.m.

2–4. p.m.
WORKSHOP: Improvisation, deep listening, and mutual influence
Eunchae Kim (she/they)**, Community/Dance/Sound. Queer-Asian Focused Edition**
With Po-Fu Wu (none / all pronouns) **and Sichi Li** (all pronouns) **of Queer Dàn**
Language: English
Limited number of participants
Register at: volk@wkv-stuttgart.de
No prior experience is needed; all bodies and disciplines are welcome

Community/dance/sound is a workshop led by Eunchae Kim, to create a temporary human connection through improvised music and dance. Playing music and dancing together have been an instinct and primitive way for human connection, to create or reaffirm a sense of community. In this workshop, participants focus on listening to themselves and each other, acting and reacting, influencing and being influenced by one another. Within the framework of *resistant theatre* by siren eun young jung, Po-fu and Sichi from Queer Dàn join the workshop, drawing on Nán Dàn traditions and their contemporary performance practice in a shared exploration of music, dance, and embodiment.

4:30–6 p.m.
SCREENING
Jieun Banpark (no pronomen), Berlin, ***Du Salam* (Two People),** 80'

Still

Soohyun Lee and In-sun Kim have spent most of their lives together as a couple. In their youth, they moved to Germany, where they initially worked as nurses before falling in love at a summer camp organized by the Female Believers' Association in Germany in 1986. In-sun was married at the time but decided to leave her family and live with Soohyun. They have been life partners ever since. The film explores their private lives and social activities.

6–6:45 p.m.
DISCUSSION
About the film *Du Salam* (Two People)
With: Jieun Banpark, Soohyun Lee (she/her), **and In-sun Kim** (she/her), Berlin
Discussion with the filmmaker and the two protagonists of *Du Salam*.
Language: German

7 p.m.
POETRY PERFORMANCE
Jiye Seong (she/her), The Hague
Language: English with German translations

Jiye Seong, Unwanted Words, performance

Jiye Seong's spoken word poems talk about migration and queer love. A friend of her says that they are "love letters, written and read to each of the people they address." From Palestine to the Korean peninsula, Queer people are migrants; some choose to self-exile to countries with better legal protection, some move outside their place of birth to look for community, others move metaphorically to find new identities, bodies, and language to express themselves. "I hope to inspire people to think about the different life stories each of us carry, and how in the end, we are all human, queer or not, migrant or not." (Jiye Seong)

7:30 p.m.
TALK
About Asian Voices Europe and its work on anti-Asian racism
With: Jiye Seong, President, and **Hyunjung Lee** (she/her), Board Member and Lead researcher at **Asian Voices Europe**
Language: English

Since March 2020, Asian Voices Europe has been working on collecting data on anti-Asian racism, translating key numbers and trends for policymakers and citizens, and sharing their findings independently with the media, national governments, nonprofits, and the European Commission. Asian Voices Europe facilitates dialogue on the subject of racism and racial discrimination against Asians in Europe, with the aim of promoting cultural diversity and preserving the rights of Asian diasporas in Europe.

8:30 p.m.
PLAYLIST
ZEBRAS Collective, Another Alphabet Playlist. WKV Special Edition
With: DJ MSG (she/her) **& DJ Laxy** (she/her) **(ZEBRAS Collective)**

„Let's merge our music bubbles! It's time to beat the computer-generated algorithm! Together as humans!" DJ MSG (Thanh Lan Truong) and DJ Laxy (Mayha Suaysom) from ZEBRAS Collective will be playing songs with lyrics that are neither in English nor German. Why? Because music is a language, too! At *Another Alphabet Playlist*, everyone present is invited to contribute one or more songs and help shape the soundtrack of the

gathering. To do so, ZEBRAS Collective draws from the more than 100 million tracks available on a music-streaming platform—of which, strangely enough, the algorithm keeps recommending the same songs over and over again. All too rarely do these recommendations include songs with lyrics that differ from the languages we are most familiar with. So come along, add your songs to the playlist, and most importantly: listen. ZEBRAS Collective aims to build intercultural bridges and believes that the ultimate goal of all artistic disciplines is human communication—regardless of language. They see society as a community of diverse zebras. In keeping with their motto: “Even with colorful spots, you’re still a zebra!”

Sunday, July 12, 2026, 3 p.m.

Drag Kings & Things
WORKSHOP + SHOWING
With: Sir Dan Manhattan (he/they)
Limited number of participants
Register at: sirdanmanhattan@gmail.com

What happens when gender becomes theatre? In this open workshop for Drag Kings & Things, we will explore drag as an artistic, political, and performative practice. Through makeup, clothing, presence, character development, and expression, participants will create their own characters—and perhaps even performances—regardless of prior experience. The workshop is open to anyone interested in questioning gender roles, playing with them, or experimenting with new forms of self-expression. The session concludes with an optional showing, where participants who wish to do so can present their newly created characters, scenes, or performances in a relaxed and supportive atmosphere.

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