

**Württem
bergischer
Kunst
verein
Stuttgart**

KULTURSOMMER 2020

Jeremy Wade

Lost at Sea with Puddles and Sunny

A performance by

Jeremy Wade

With music by

Quentin Tolimieri

September 22 + 23, 2020, 8 pm, each



Photo: Dieter Hartwig

Jeremy Wade uses a politically charged form of queer science fiction to see through the complicated now. In his latest show *Lost at Sea with Puddles and Sunny* he (together with the music of Quintin Tolimieri) portrays a broken scrappy bird of a cabaret singer named Puddles the Pelican who lives on a Cruise Ship at the end of time. As a survivor of the Deep Horizon Oil Spill, Puddles sings squawks, moans and tells stories of love and loss to keep the cruise ship passengers awake. Choking on bits of tar and flailing all fantastic she quacks, "Once a glorious bird, now covered in oil, which one of you Bitches has a match?" She squawks, cries, moans and sings her heart out night after night in reverence of all that is lost. She finds the light in the darkest hour with her deeply tragic sense of humor and fights for impossible repair with every last breath.

So many times, artists try to crossover art practices to challenge themselves or because they want to express themselves in a different light. This is tricky and although I encourage this, sometimes it just doesn't work. Not the case with Jeremy Wade's Puddles incarnation. Through his body awareness practice Jeremy has managed to create an engaging and disturbing desperate singing night club act that fills you with emotions, lifts you with humor and then tears you down in a matter of seconds. His vocal fragility and delivery is masterful. Book him. - Peaches

Jeremy Wade

Disruption, Excess, Hyper Vulnerability, Critical Care - Jeremy Wade is an extreme performer and performance maker with an extensive practice of curating and teaching to boot. After graduating from the School for New Dance Development in Amsterdam in 2000 and receiving a Bessie Award for his first evening length performance "Glory," at Dance Theater Workshop in New York City in 2006, he moved to Berlin and since then works in close collaboration with the Hebbel Theater as well as Gessnerallee, Zurich. Recently, Wade has created "Fountain," "Together Forever," "Death Asshole Rave Video," "Drawn Onward," and "Between Sirens," exploring the death of man, zombie subjectivity, strange modes of being and feminist strategies of world making to undermine the social codes that define and oppress our bodies. His alter ego, The Battlefield Nurse, is the founder and a co-host of a disability allied project called The Future Clinic for Critical Care. Jeremy premiered a new solo, titled The Clearing, in May 2019 with musician Marc Lohr at HAU2 and later in June he restaged his first piece titled Glory, a brutal naked duet made in 2006 with Swedish Choreographer and performer Sindri Runudde and Musician Brendan Dougherty at Sophiensaele.

Quentin Tolimieri

Quentin Tolimieri is a composer, pianist, and improviser. His work has been presented throughout the world and has been recorded and released on a variety of record labels, including Wandelweiser Records, Creative Sources, and pfMENTUM. He holds an MA in composition from The University of Southampton and a BFA in composition and piano from California Institute of the Arts, studying with, among others, Michael Finnissy, Michael Pisaro, and Joe Maneri. He has recently relocated to Berlin after many years working as a freelance musician in New York City.

Links

www.jeremywade.org
www.futureclinic.org

Performances

September 22, 2020, each at 8 pm, admission from 7:30 pm
September 23, 2020, each at 8 pm, admission from 7:30 pm

Admission: free**Limited number of participants**

per evening 80

Duty to wear masks**Registration under**

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